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# Drittes Quartett.

(Ankunft.)

VIOLONCELLO.

Allegro moderato. (M.M.  $\text{♩} = 112$ .)

Carl Schuberth, Op. 37.

4

*f* *f* *f* *p* *cresc.* *f*

*p* *f* *fz*

*p* *f* *p*

*fp* *f* *tr* *f* *tr* *f* *ff* *p*

*fp* *f* *p* *dim.*

*p* *pizz.* *arco* *p*

*f* *cresc.* *f*

*pizz.* **2** *f* *p* *f* *fp*

# VOLONCELLO.

*cresc.* *ff* *tranquillo* *pp*

*cresc.* *f*

*p* *cresc.*

*p* *cresc.* *f*

*f* *p* *cresc.* *f*

*rit* *fp* *cresc.* *f*

*con fuoco* *ff*

# VIOLONCELLO.

*dim.*  
*ff*  
*p*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*tr*  
*f*  
*p*  
*tr*  
*f*  
*p*  
*f*  
*pizz.*  
*arco*  
*p*  
*f*  
*poco a poco accel.*  
*p*  
*cresc.*  
*ff*

# **SCHERZO (Bucharenlied.) VIOLONCELLO.**

**Allegretto.** (M.M. ♩ = 100.)

Violoncello score for Scherzo (Bucharenlied.). The piece is in 3/4 time, key of D major, and marked Allegretto (M.M. ♩ = 100.). The score consists of eight staves of music. Dynamics include *p*, *fp*, *dim.*, *fz*, *p*, *f*, *sf*, *cresc.*, *rit.*, *1 2 3 4*, *accel.*, *ff poco più*, *p*, *Tempo I.*, *1 2 3*, *ritard.*, *a tempo*, *1*, and *pizz.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## **(Tartarengesang.)**

**Lento, ma non troppo.** (M.M. ♩ = 72.)

Violoncello score for Tartarengesang. The piece is in 3/4 time, key of D major, and marked Lento, ma non troppo (M.M. ♩ = 72.). The score consists of two staves of music. Dynamics include *p*, *cresc.*, *f*, *pp*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# VOLONCELLO.

5

Recit. *a tempo*

*fz* *fz* *rit.* *2*

*p* *f* *rit.* *morendo*

## FINALE (Baschkirenlied und Abreise.)

Allegro moderato. (M. M. ♩ = 112.)

*p* *1* *2* *3* *4* *5* *6* *7*

*p* *rit.* *a tempo* *p*

*rit.* *a tempo* *1* *2* *3* *4* *7* *ritard.*

*f* *rit.* *a tempo* *1* *2* *3* *4* *p*

*5* *6* *7* *cresc.* *f* *fz* *fz*

*p* *cresc.* *f*

## VIOLONCELLO.

This page contains ten staves of music for the Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *sempre cresc.* (always crescendo), and *fp* (fortissimo piano). A repeat sign with first and second endings is present on the sixth staff. The piece concludes with a final cadence on the tenth staff.

Staff 1: *f*, *p*

Staff 2: *p*, *cresc.*, *f*

Staff 3: *p*, *cresc.*, *p*

Staff 4: *sempre cresc.*, *ff*

Staff 5: (Arpeggiated figures)

Staff 6: 8 1 2 3 4 5 6 7 8, *p*

Staff 7: *cresc.*, *f*

Staff 8: *p*, *cresc.*, *f*, *p*

Staff 9: *p*

Staff 10: *dim.*, *fp*, *cresc.*, *p*, *ff*

# VOLONCELLO.

7

*cresc.* *f*

*p* *f*

*p* *cresc.*

*f* *p* *cresc.* *f*

*ff* *3* *3*

*f* *p* *pp*

*rit.* *in tempo più meno*

*pp* *p* *f* *p* *pp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*morendo* **FINE.**